Nicola Campogrande

Arrivano i nostri

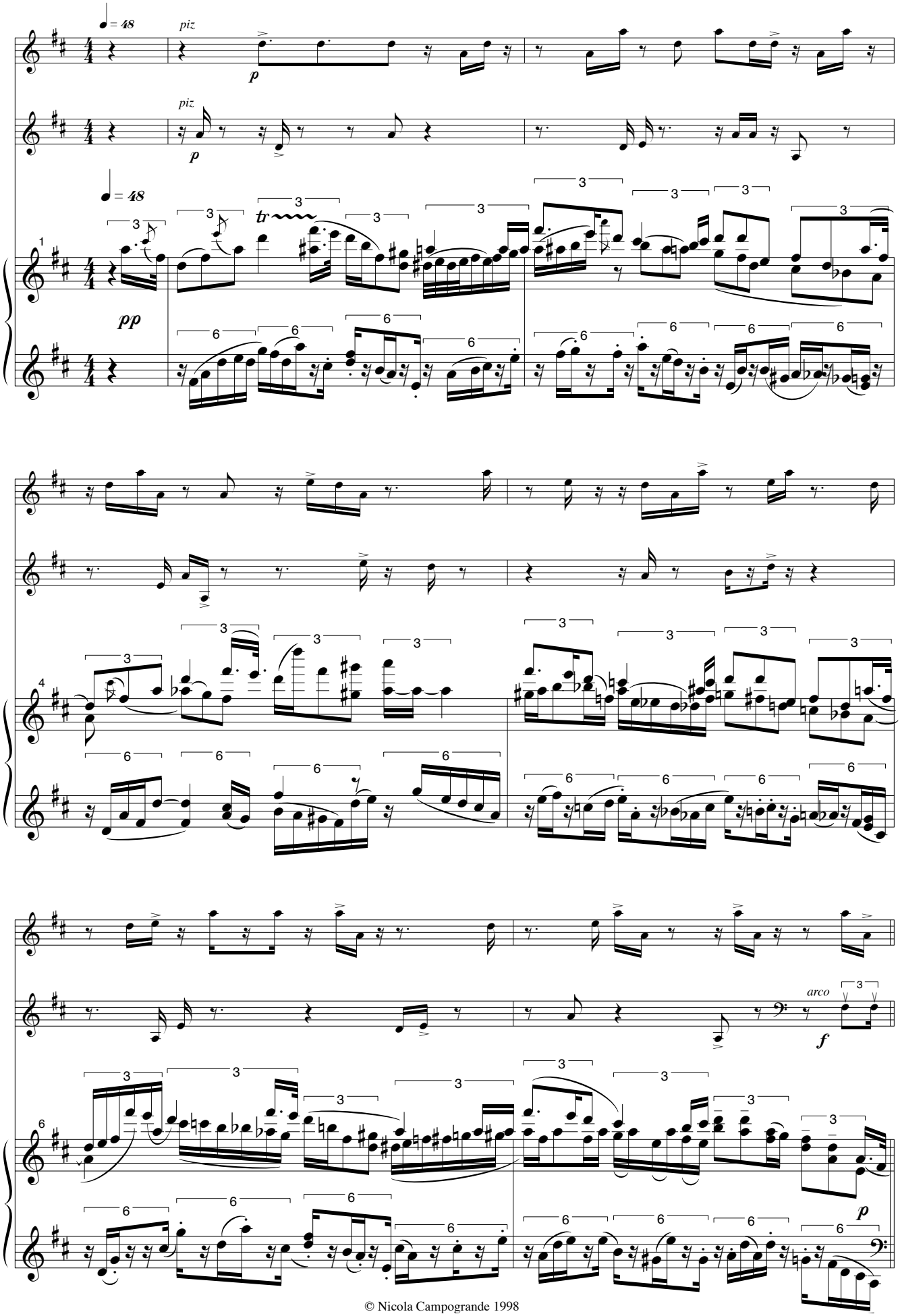
Variazioni sull'inno nazionale americano
per violino, violoncello e pianoforte

Nicola Campogrande

Arrivano i nostri. Variazioni sull'inno nazionale americano

1. Parigi

Al Trio italiano, con fiducia



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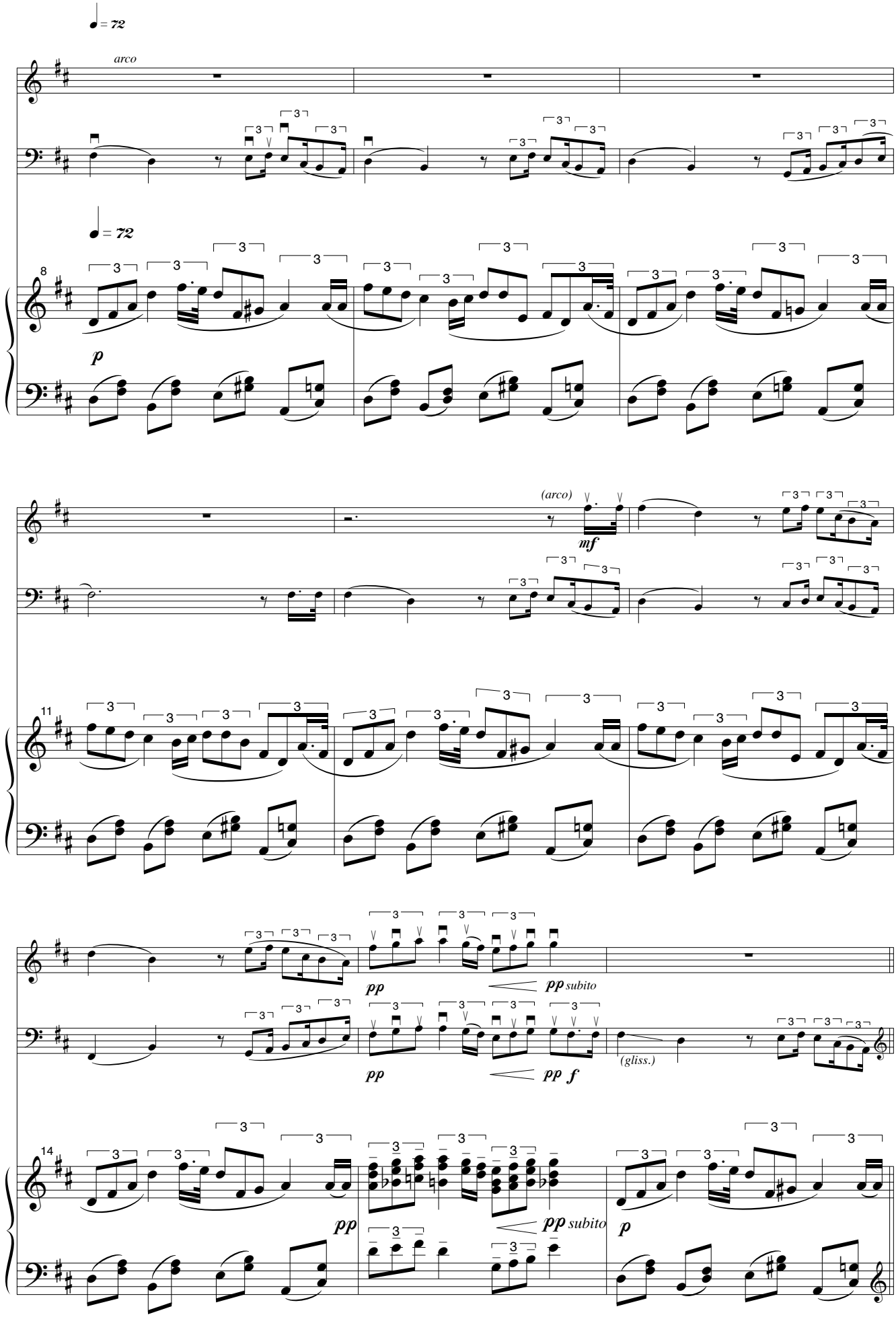
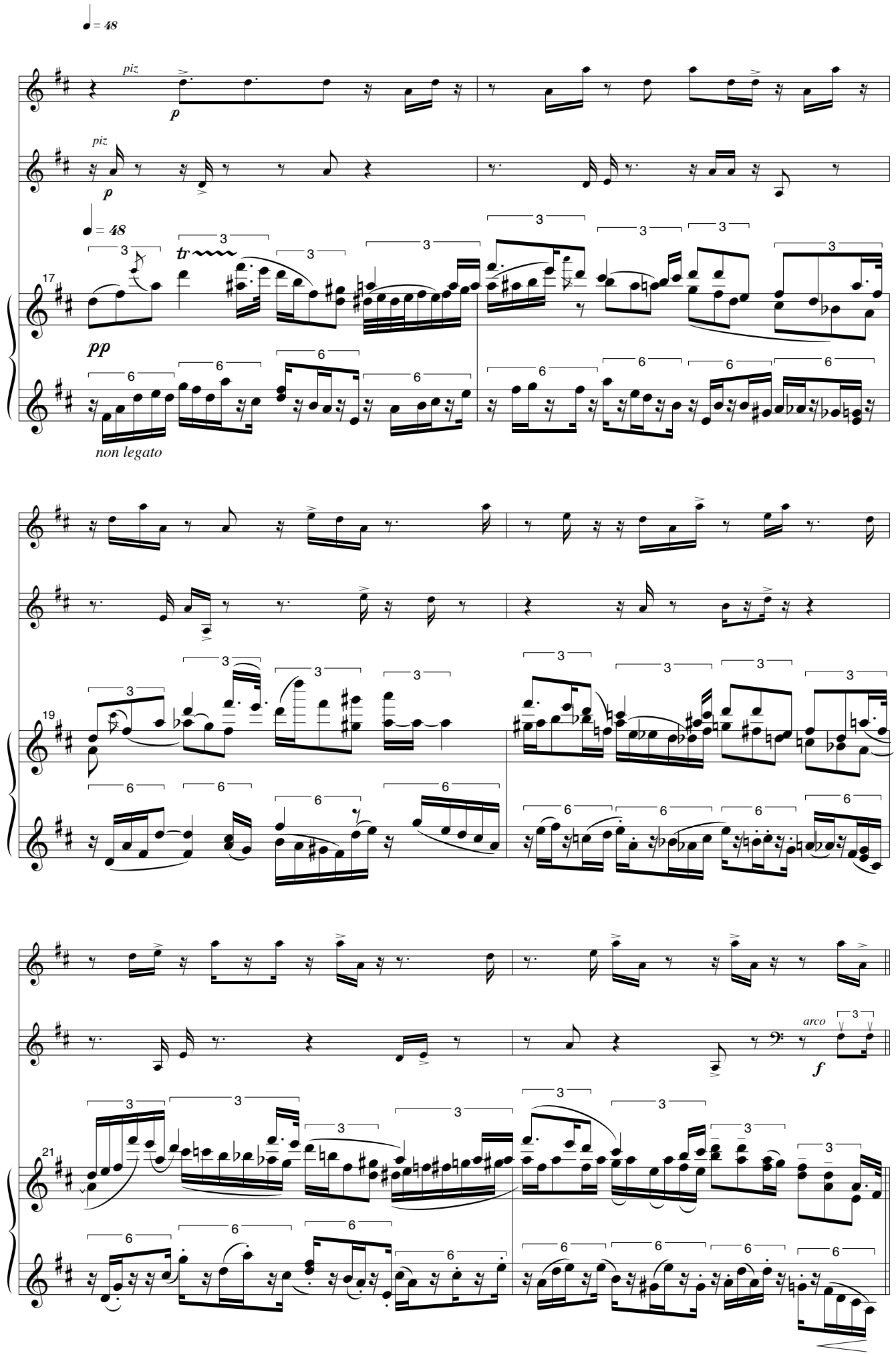
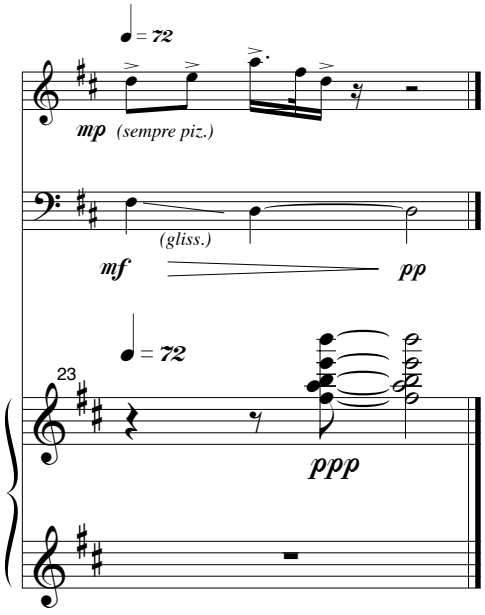
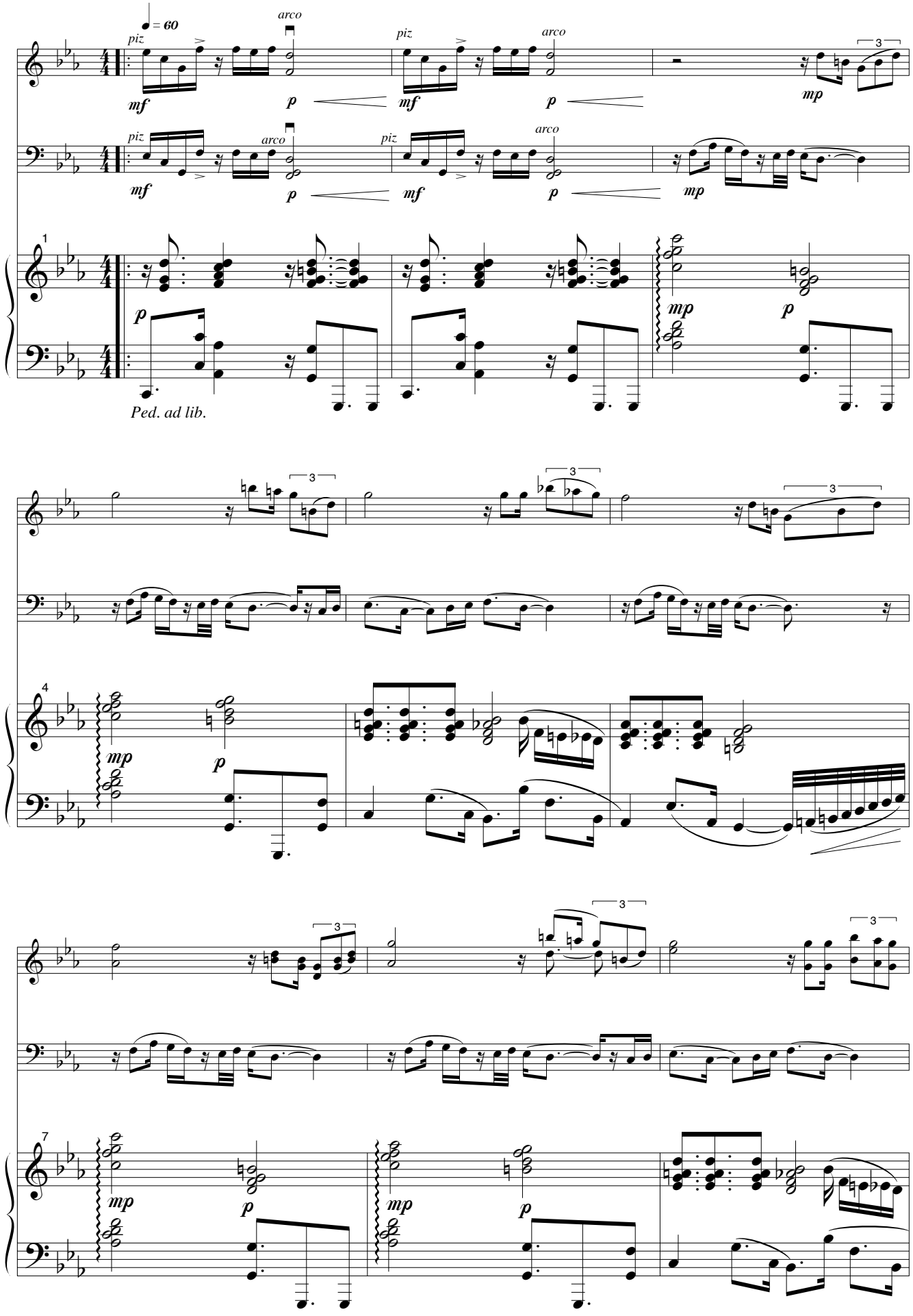
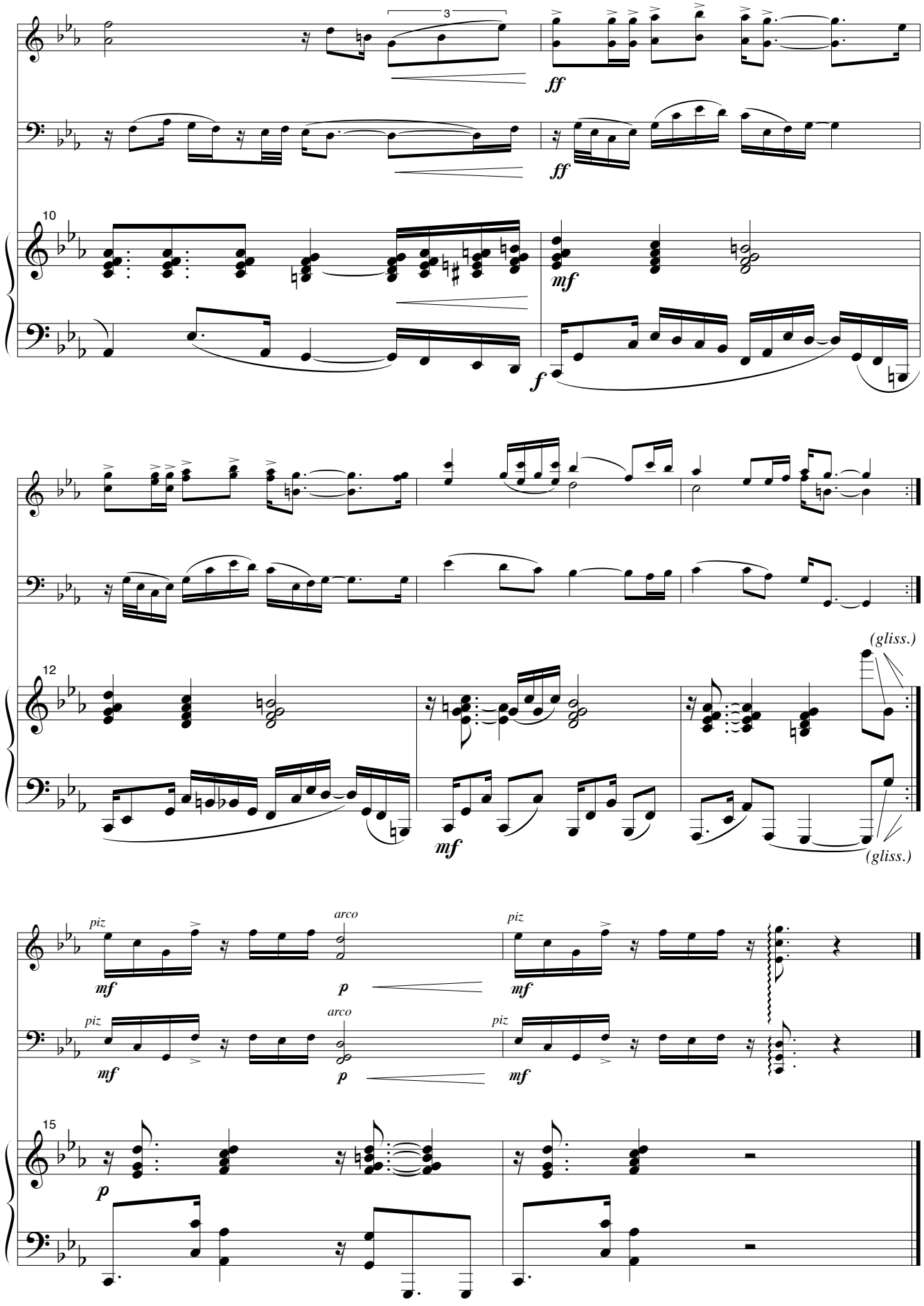
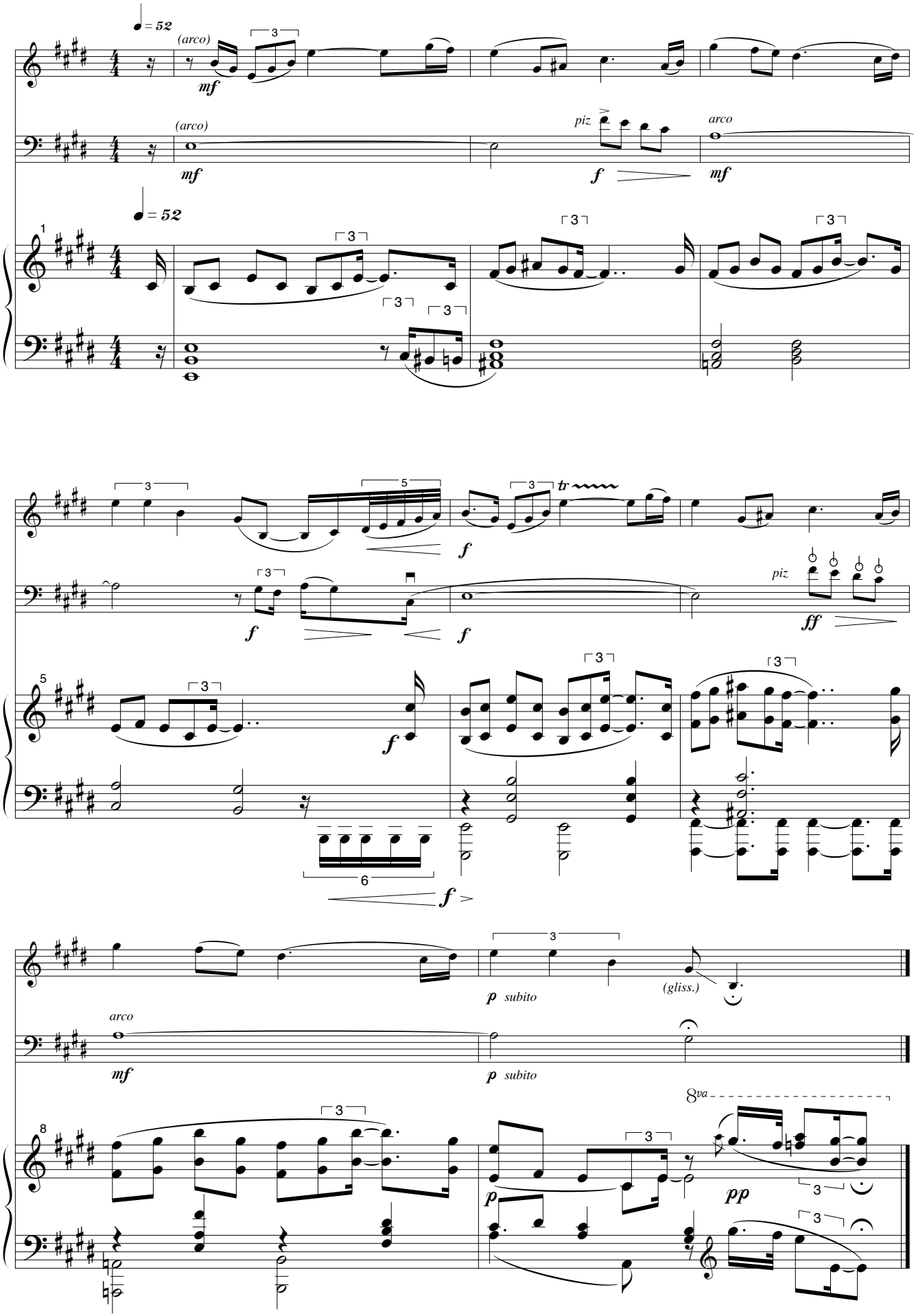

♩ = 72
arco
♩ = 72
8
p
(arco)
mf
11
pp
pp subito
pp
pp f
(gliss.)
14
pp
pp subito
p


♩ = 48
piz
p
piz
p
♩ = 48
3
tr
17
pp
6
non legato
19
arco
f
21

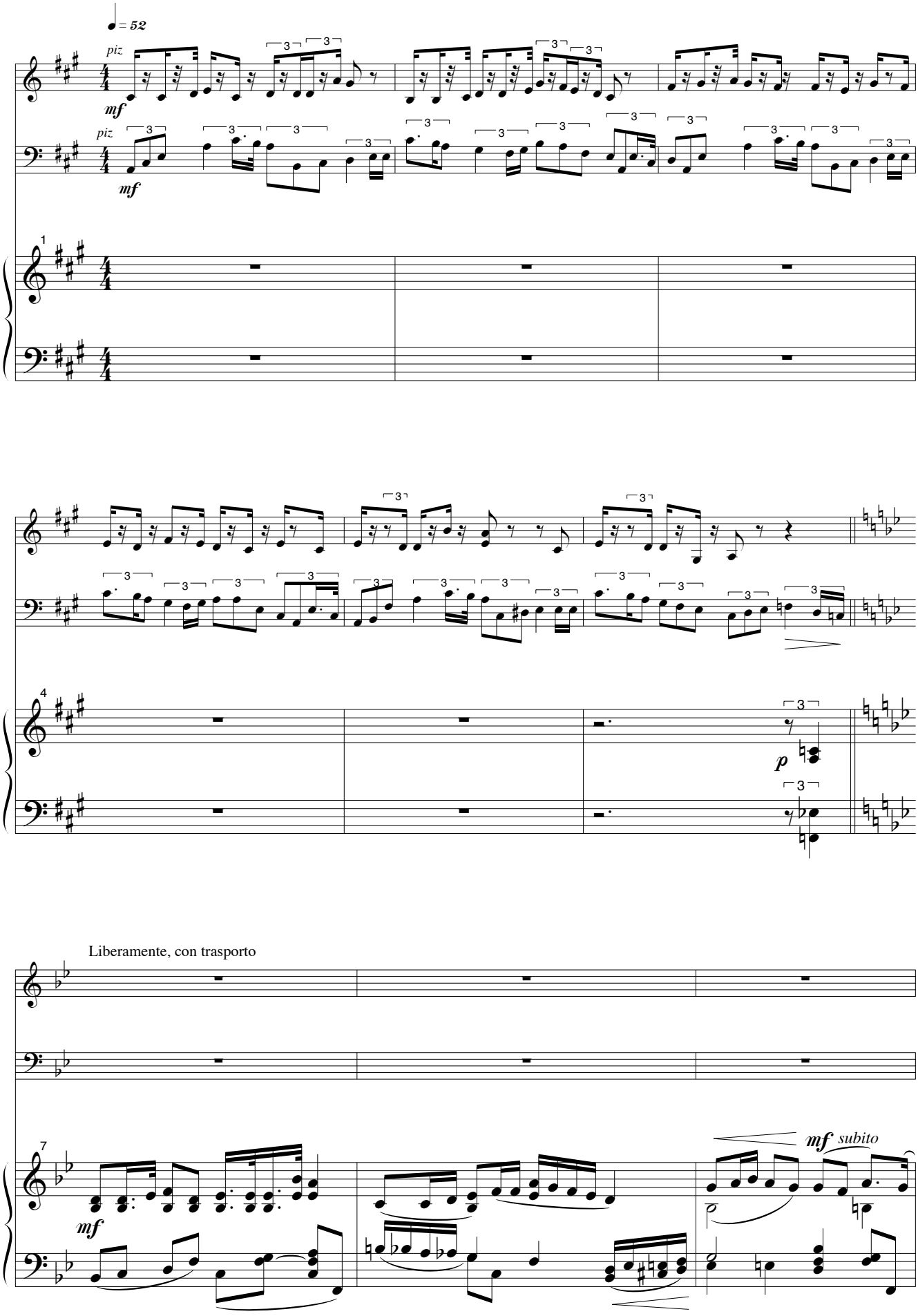

= 72
mp (sempre piz.)
(gliss.)
mf
pp
= 72
23
ppp

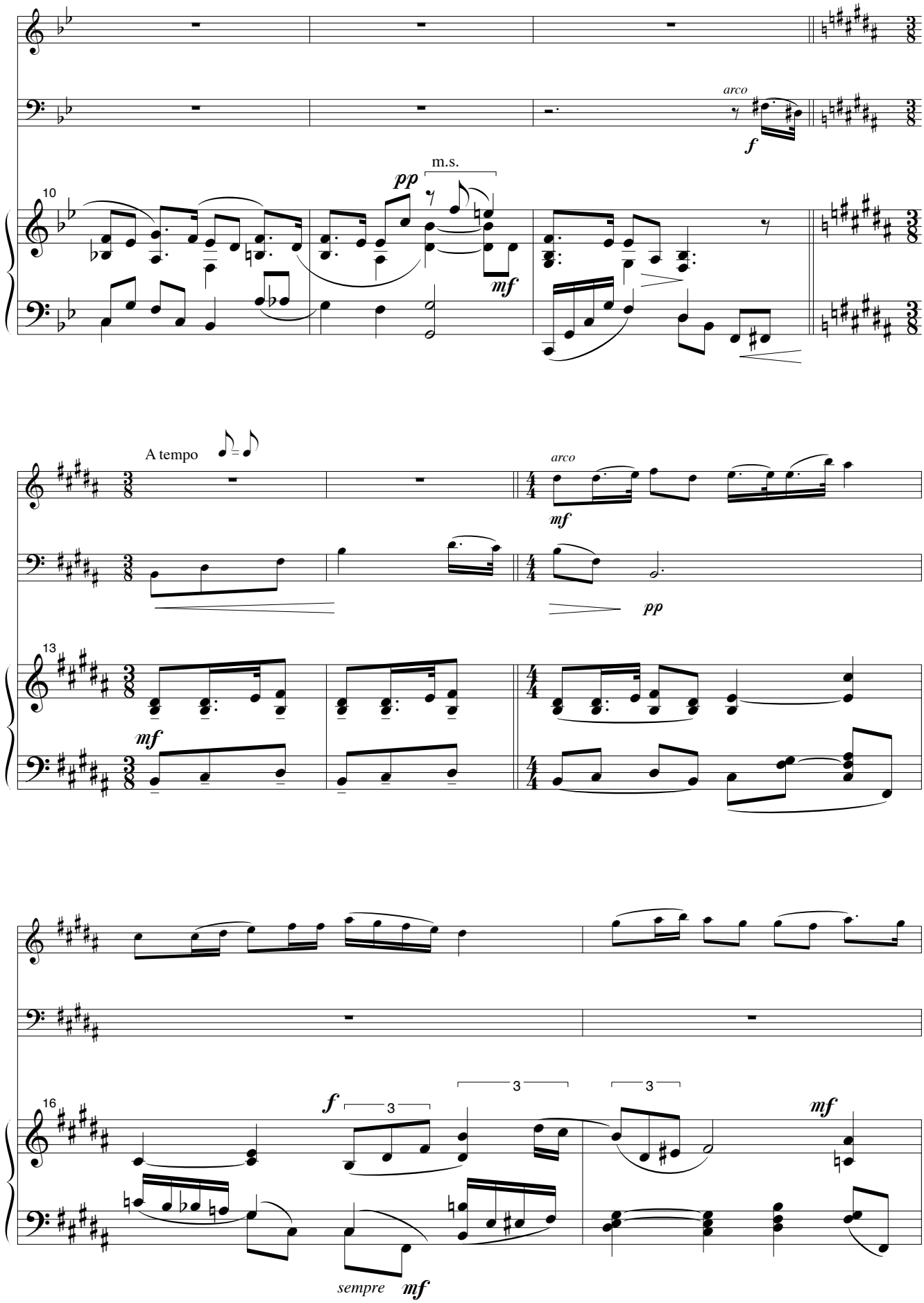

♩ = 60
piz
arco
mf
p
mp
Ped. ad lib.

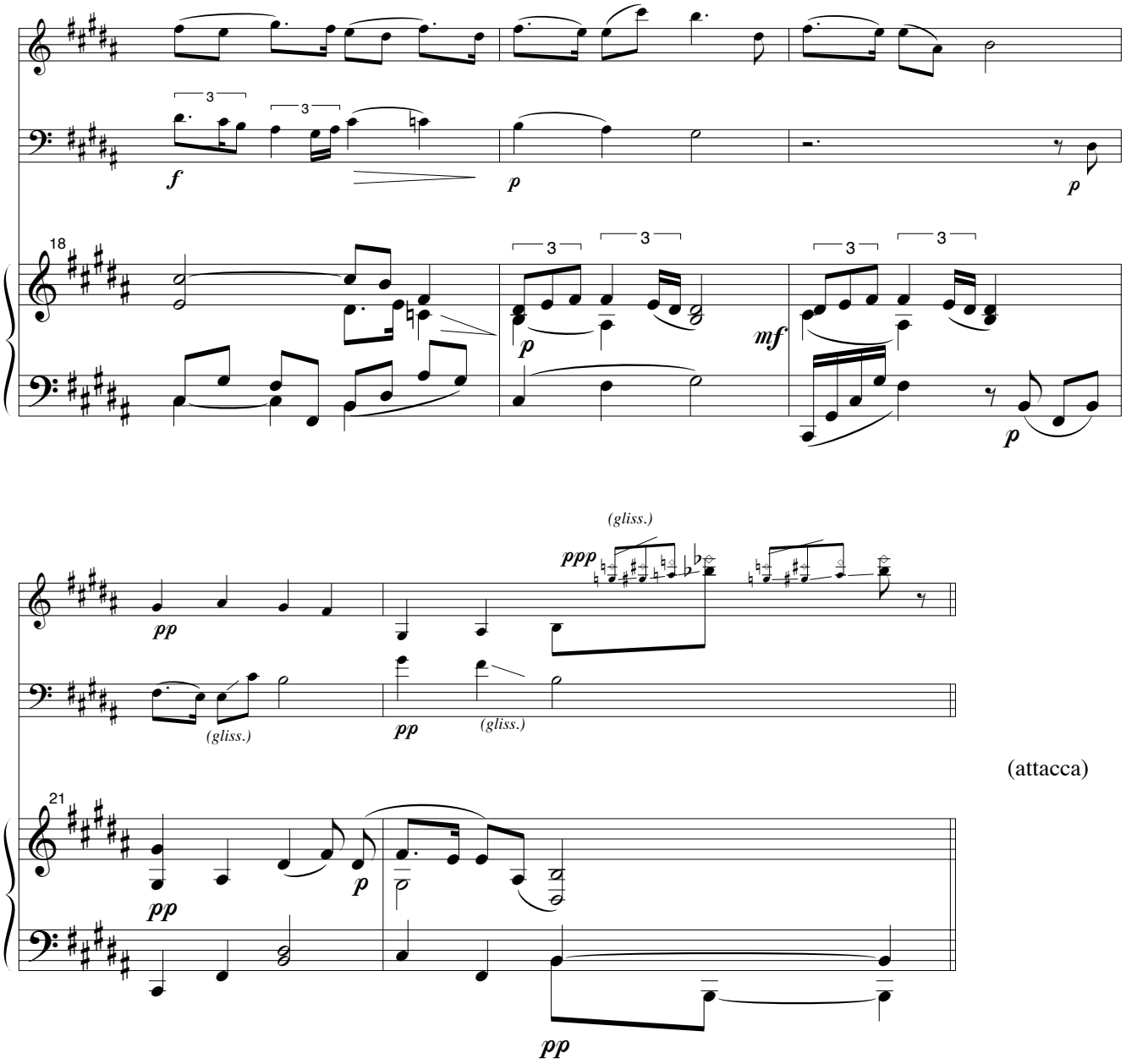

3
ff
ff
10
mf
f
12
(gliss.)
mf
(gliss.)
piz
arco
mf
p
piz
mf
piz
arco
mf
p
piz
mf
15
p

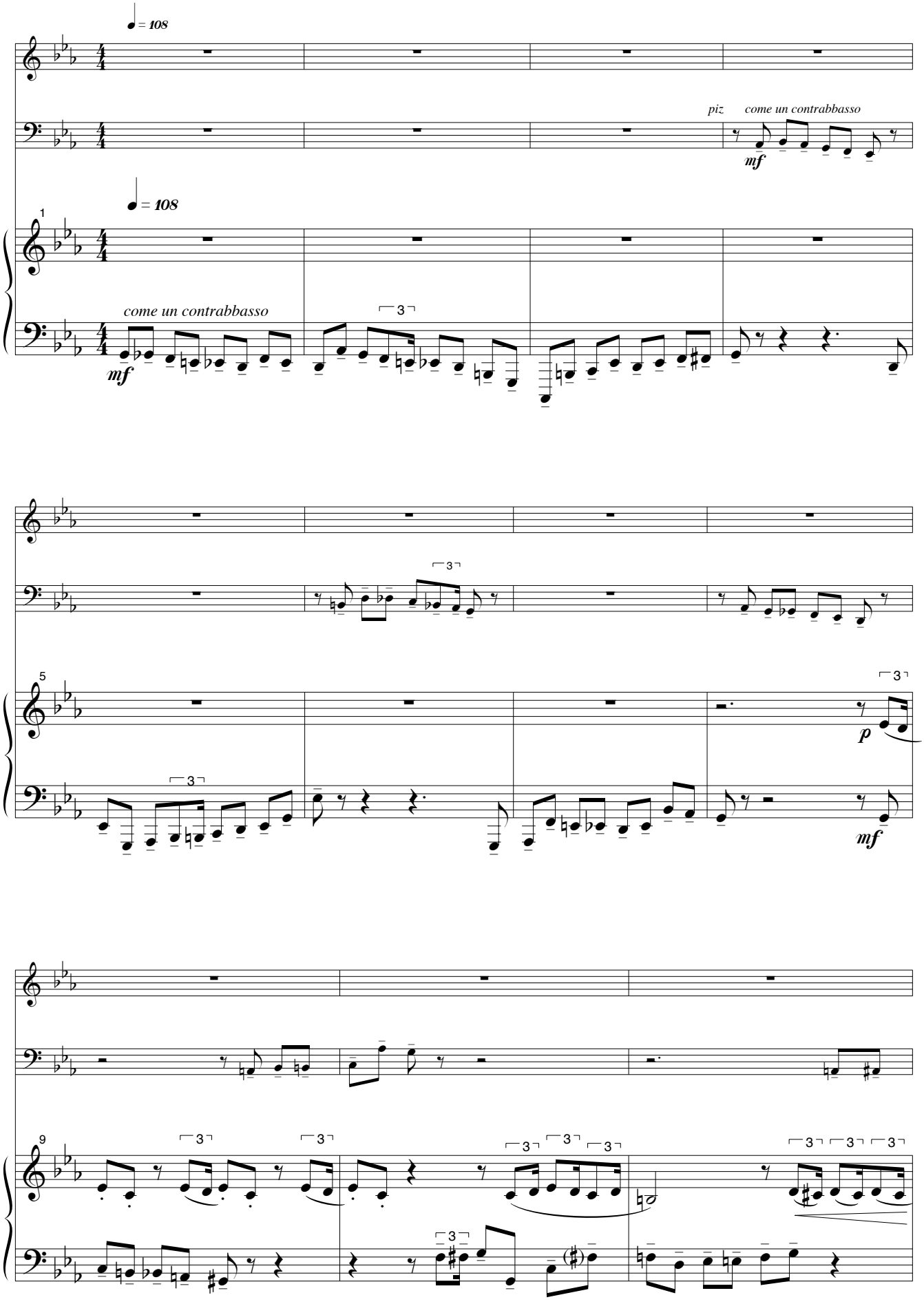

♩= 52
(arco)
mf
piz
f
arco
tr
ff
p subito
(gliss.)
8va
pp

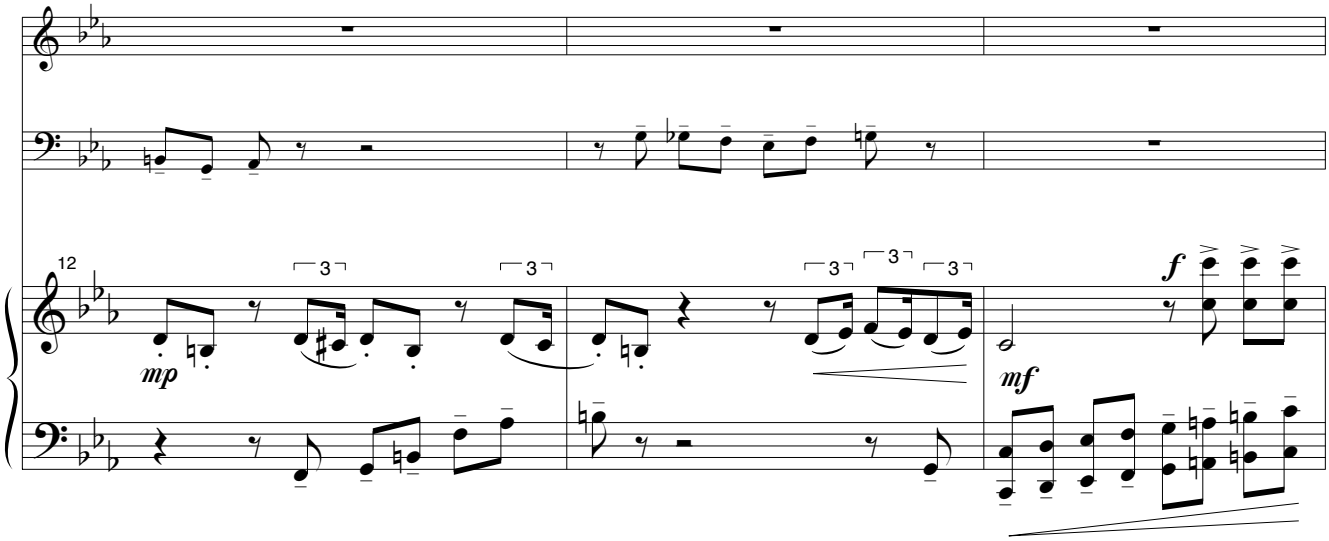
4. Berlino

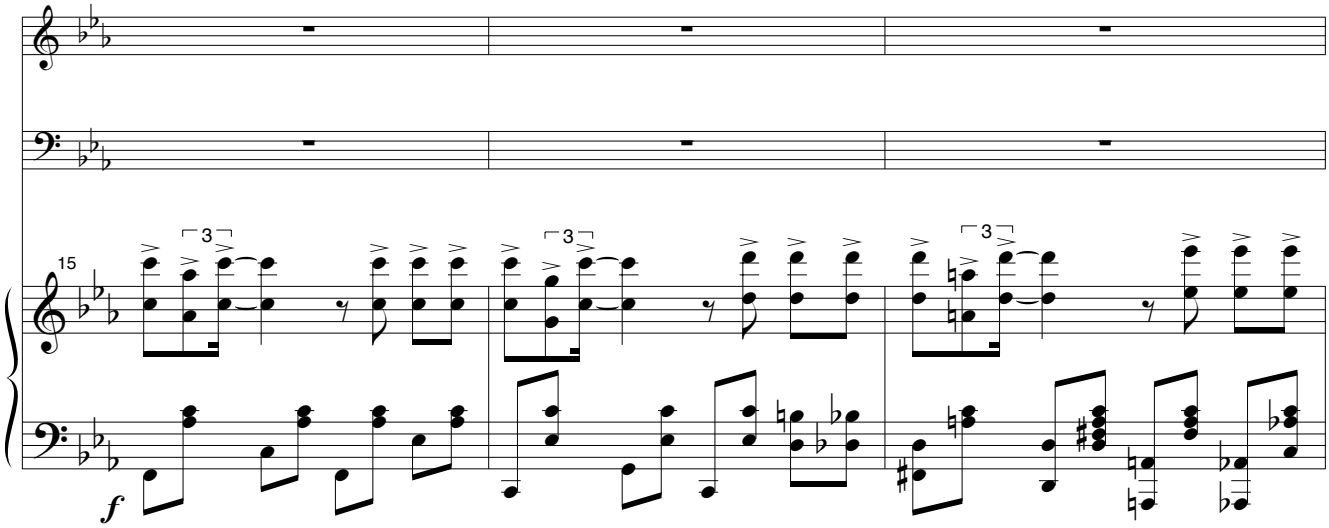


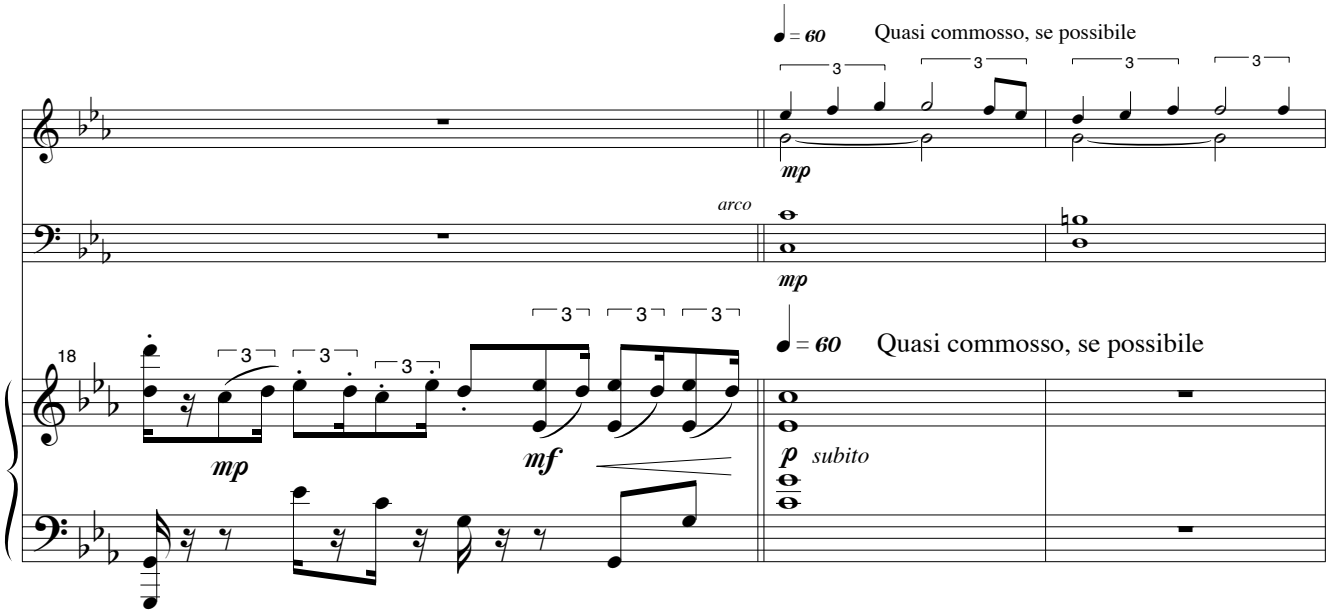

arco
f
m.s.
pp
10
mf
A tempo
arco
mf
pp
13
mf
16
f
3
3
3
mf
sempre
mf

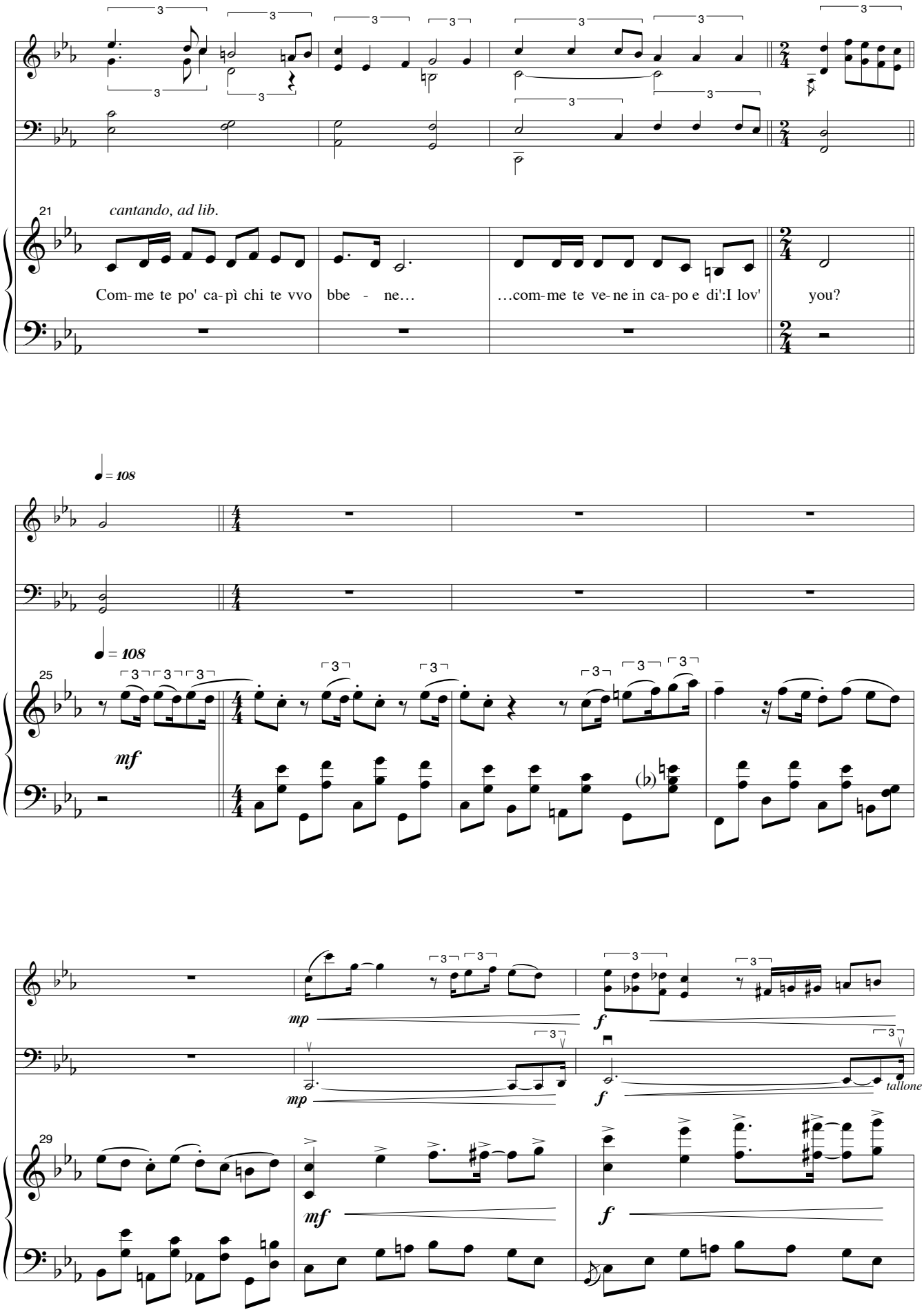

f
p
p
18
3
3
3
3
p
mf
p
(gliss.)
ppp
pp
(gliss.)
pp
(gliss.)
(attacca)
21
pp
p
pp

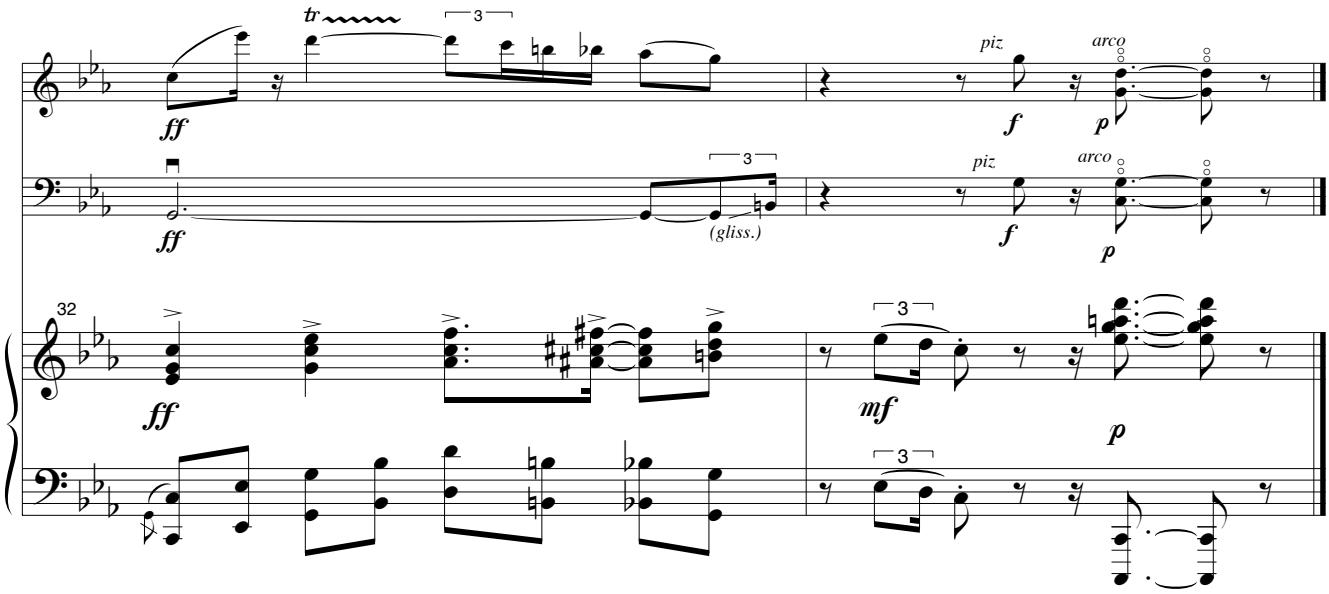

♩ = 108
piz
come un contrabbasso
mf
♩ = 108
1
come un contrabbasso
mf
3
5
3
p
3
mf
9
3
3
3
3
3
3
3
3


12
mp
mf
f


15
f


♩= 60
Quasi commosso, se possibile
mp
arco
mp
18
mp
mf
♩= 60
Quasi commosso, se possibile
p subito


21
cantando, ad lib.
Com- me te po' ca- pì chi te vvo
bbe - ne…
…com- me te ve- ne in ca- po e di':I lov'
you?
♩ = 108
♩ = 108
25
mf
mp
f
mp
f
tallone
29
mf
f


tr
3
ff
piz
arco
f
p
(gliss.)
32
mf